



# SWARNANDHRA

## COLLEGE OF ENGINEERING & TECHNOLOGY

Accredited by National Board of Accreditation,  
 AICTE, New Delhi, Accredited by NAAC with "A" Grade – 3.32 CGPA  
 Recognized under 2(f) & 12(B) of UGC Act 1956, Approved by AICTE, New Delhi,  
 Permanent Affiliation to JNTUK, Kakinada  
 SEETHARAMPURAM, W.G.D.T., NARSAPUR-534280, (Andhra Pradesh)

### DEPARTMENT OF ELECTRONICS AND COMMUNICATION ENGINEERING

#### TEACHING PLAN

Course Code	Course Title	Semester	Branch	Contact Period /Week	Academic Year	Semester Commencement Date
20EC3T04	Analog Communications (R-20)	III	ECE	5	2021-22	25-10-2021

#### **COURSE OUTCOMES**

After completion of the course student are able to

- |   |  |
|---|--|
| 1 | Understand the concept of communication system, need for modulation, modulation and demodulation techniques in AM.(K1)                   |
| 2 | Describe the concepts of DSB-SC, SSB, FM and Pulse Analog modulation techniques.(K2)   |
| 3 | Analyze the transmission and reception of a signal in a communication system by using different types of transmitters and receivers.(K4) |
| 4 | Estimate the effect of noise on AM, DSB-SC, SSB and FM. (K3)   |

Unit No	Out Come/Bloom's Level	Topics/Activity	Reference Text book	Contact Periods	Delivery Method	
1	CO1: Understand the concept of communication system, need for modulation, modulation and demodulation techniques in AM. (K1)	<b>AMPLITUDE MODULATION (DSB-FC)</b>			Chalk & Talk, PPT & Tutorial.	
		1.1	Introduction to communication system	T1, R1		1
		1.2	Block diagram of communication system	T1, R1		1
		1.3	Need for modulation	T1, R1		1
		1.4	Amplitude modulation, time domain and frequency domain description and band width	T1, R1		1
		1.5	Single tone modulation	T1, R1		1
		1.6	Degrees of modulation, Derivation for Modulation Index	T1, R1		1
		1.7	Derivation for Efficiency, Power and Current relationship	T1, R1		1
		1.8	Generation of AM waves: Square law modulator	T1, R1		1
		1.9	Switching modulator	T1, R1		1
		1.10	Detection of AM waves: Square law detector	T1, R1		1
		1.11	Envelope detector	T1, R1		1
		1.12	CLASS TEST-1			
		TOTAL		12		



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2	CO2: Describe the concepts of DSB-SC, SSB, FM and Pulse Analog modulation techniques. ( K2)	<b>DSB-SC MODULATION AND SSB MODULATION</b>			Chalk & Talk, PPT & Tutorial	
		2.1	Double side band suppressed carrier modulated wave, Bandwidth, Power and Efficiency Calculation.	T1, R1		1
		2.2	Time domain and frequency domain description	T1, R1		1
		2.3	Generation of DSBSC Wave: Balanced modulator	T1, R1		1
		2.4	Balanced Ring modulator	T1, R1		1
		2.5	Coherent detection of DSB-SC modulated wave	T1, R1		1
		2.6	Frequency domain description	T1, R1		1
		2.7	Frequency discrimination method for the generation of SSB Modulated wave	T1, R1		1
		2.8	Time domain description	T1, R1		1
		2.9	Phase discrimination method for the generating SSB Modulated wave	T1, R1		1
		2.10	Coherent detection of SSB modulated wave	T1, R1		1
		2.11	Frequency domain description	T1, R1		1
		2.12	Frequency discrimination method for the generation of SSB Modulated wave	T1, R1		1
		2.13	CLASS TEST-2			1
<b>TOTAL</b>			<b>13</b>			
	CO2: Describe the concepts of DSB-SC, SSB, FM and Pulse Analog modulation techniques. ( K2)	<b>ANGLE MODULATION</b>			Chalk & Talk, PPT & Tutorial	
		3.1	Basic concepts, Frequency and Phase Modulations,	T1, R1		1
		3.2	Relation between FM and PM	T1, R1		1
		3.3	Single tone frequency modulation	T1, R1		1
		3.4	Narrow band FM	T1, R1		1
		3.5	Wide band FM	T1, R1		1
		3.6	Transmission bandwidth of FM wave	T1, R1		1
		3.7	Generation of FM wave: Direct FM	T1, R1		1
		3.8	Indirect FM	T1, R1		1
		3.9	Detection of FM Wave: Slope detector	T1, R1		1
		3.10	Balanced Slope detector	T1, R1		1
		3.11	Phase discriminator	T1, R1		1
		3.12	Comparison of FM & AM.	T1, R1		1
		3.13	CLASS TEST-3			1
<b>TOTAL</b>			<b>13</b>			



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4	CO3: Analyze the transmission and reception of a signal in a communication system by using different types of transmitters and receivers. (K4)	<b>RADIO TRANSMITTERS &amp; RECEIVERS</b>			Chalk & Talk, PPT & Tutorial	
		4.1	Radio Transmitter: Classification of Transmitters	T2, R2		1
		4.2	AM Transmitter (Low level and High level)	T2, R2		1
		4.3	FM Transmitter- Variable reactance type	T2, R2		1
		4.4	Phase modulated FM Transmitter	T2, R2		1
		4.5	Radio Receiver: Classification of Receivers,	T2, R2		1
		4.6	Tuned radio frequency receiver	T2, R2		1
		4.7	Super-heterodyne receiver	T2, R2		1
		4.8	Characteristics of Radio Receiver	T2, R2		1
		4.9	RF section	T2, R2		1
		4.10	IF section	T2, R2		1
		4.11	AGC: Simple and Delayed	T2, R2		1
		4.12	FM Receiver	T2, R2		1
		4.13	Comparisons between FM and AM Receiver	T2, R2		1
		4.14	Amplitude limiter	T2, R2		1
		4.15	CLASS TEST-4			1
<b>TOTAL</b>			<b>15</b>			
5	CO2: Describe the concepts of DSB-SC, SSB, FM and Pulse Analog modulation techniques. (K2)	<b>ANALOG PULSE MODULATION &amp; NOISE IN CW MODULATION</b>			Chalk & Talk, PPT & Tutorial	
		5.1	Types Analog pulse modulation	T1, R1		1
		5.2	Generation & demodulation of PAM(Single polarity)	T1, R1		1
		5.3	Generation and demodulation of PWM	T1, R1		1
		5.4	Generation and demodulation of PPM	T1, R1		1
		5.5	Receiver Model	T1, R1		1
		5.6	Derive figure of merit in DSB-SC System	T1, R1		1
		5.7	Derive figure of merit in SSB System	T1, R1		1
		5.8	Derive figure of merit in AM System	T1, R1		1
		5.9	Derive figure of merit in FM System	T1, R1		1
	5.10	Pre-emphasis and de-emphasis.	T1, R1	1		
5.11	Applications of different AM Techniques	T1, R1	1			
Content beyond Syllabus						





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	5.12	CLASS TEST-5	1	
		TOTAL	12	
<b>TOTAL PROPOSED NO. OF CLASSES</b>			<b>65</b>	

### Text Books:

S.No.	AUTHORS/BOOK TITLE/EDITION(latest)/PUBLISHER/YEAR OF PUBLICATION
1	Simon Haykin, Principles of Communication Systems, 2 <sup>nd</sup> Ed., John Wiley, 2008.
2	George Kennedy and Bernard Davis, Electronic Communication System, 3 <sup>rd</sup> Ed., TMH, 2004.

### Reference Books:

S.No.	AUTHORS/BOOK TITLE/EDITION(latest)/PUBLISHER/YEAR OF PUBLICATION
1	H. Taub & D. Schilling, Gautam Sahe, Principles of Communication Systems, 3 <sup>rd</sup> Ed., TMH, 2007.
2	B.P. Lathi, Communication Systems, 4 <sup>th</sup> Ed., BS Publication, 2006.
3	Bhagwandas Pannalal Lathi, Zhi Ding, Modern Digital and Analog Communication Systems, 4 <sup>th</sup> Ed., Oxford University Press, 2019.

### Web Details

1	<a href="http://www.nptel.ac.in">www.nptel.ac.in</a>
2	<a href="http://www.slideshare.net">www.slideshare.net</a>
3	<a href="https://youtu.be/Z-Hw3CpPVj0">https://youtu.be/Z-Hw3CpPVj0</a>

		Name	Signature with date
i.	Faculty-I	Mr. M. Premchand	
ii.	Faculty-II (for common Course)	Dr. B. Sadasiva Rao	
iii.	Course Coordinator	Mr. M. Premchand	
iv.	Module Coordinator	Dr. B. Sadasiva Rao	
v.	Programme Coordinator	Dr. B. S. Rao	

**Principal**  
 Dr. S. Suresh Kumar